



## SYLLABUS

Gender, a Protean Literary Notion

Academic year 2025-2026

- 1.1 Instituția de învățământ superior  
1.2 Facultatea  
1.3 Departamentul  
1.4 Domeniul de studii  
1.5 Ciclu de studii  
1.6 Programul de studiu / Calificarea

### 1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Department	English language and literature
1.4 Field of study	Philology
1.5 Program level (bachelor or master)	Master
1.6 Study program / Qualification	Full time

- 2.1 Denumirea disciplinei  
2.2 Titularul activităților de curs  
2.3 Titularul activităților de seminar  
2.4 Anul de studiu  
2.5 Semestrul

### 2. Information about the subject

2.1 Code / Subject title	LMU 1106 Gender, a Protean Literary Notion							
2.2 Course activities professor	Prof. Michaela Mudure, Ph.D.							
2.3 Seminar activities professor	Prof. Michaela Mudure, PhD							
2.4 Year of study	I	2.5 Semester	I	2.6 Type of assessment	E	2.7 Subject regime	Contents	DS
							Mandatory	DO

### 3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	out of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	42	out of which: 3.5 course	28	3.6 seminar/laboratory	14
Time distribution	Pregătire seminarii/laboratoare, teme, referate, portofoliu, tutoriat				
Study based on textbook, course support, references and notes	Examinări				
Additional documentation in the library, through specialized databases and field activities	Alte activități:				
Preparing seminars/laboratories, essays, portfolios and reports	3.7 Total ore studiu individual				
Tutoring	3.8 Total ore pe semestru				
Assessment (examinations)	3.9 Numărul de credite				
Other activities: bidirectional communication with the teacher					
3.7 Total hours for individual study	50				
3.8 Total hours per semester	168				
3.9 Number of credits	6				

### 4. Preconditions (if necessary)

4.1 Curriculum	• ---
4.2 Skills	• Theoretical knowledge in the field of gender studies • English proficiency level: intermediate to advanced (B2)

### 5. Conditions (if necessary)

5.1 For course development	• Classroom with media equipment
5.2 For seminar / laboratory development	• Classroom with media equipment

## 6. Acquired specific competences

Professional competences	Capacity to interpret and analyze gender structures ; capacity to differentiate between gender and sex ; interpretative competences according to the interpretative grill used in cultural studies, close reading, mentality studies; stimulating a tolerant attitude towards alterity.
Transversal competences	CT1 Developing professional ethics CT2 Developing team work abilities

## 7. Subject objectives (arising from the acquired specific competences)

7.1 Subject's general objective	Acquiring and consolidating the notions of gender and sex, using them in literary and cultural analysis
7.2 Specific objectives	The course will follow the evolution of gender in identity structures, the influence of women's movements upon literature and culture, the intersection between gender and ethnicity.

## 8. Contents

8.1 Course	Teaching methods	Observations
1. <i>Presentation of the course</i>	Lecturing. Exemplification, problematizing, dialogue.	
2. <i>Gender and sex</i>	Lecturing. Exemplification, problematizing, dialogue.	
3. <i>Gender and culture</i>	Lecturing. Exemplification, problematizing, dialogue.	
4. <i>History and gender</i>	Lecturing. Exemplification, problematizing, dialogue.	
5. <i>Gender, race, ethnicity</i>	Lecturing. Exemplification, problematizing, dialogue.	
6. <i>Masculinity and masculinities</i>	Lecturing. Exemplification, problematizing, dialogue.	
7. <i>Other genders or beyond the binary opposition</i>	Lecturing. Exemplification, problematizing, dialogue.	
8. <i>Does language have gender?</i>	Lecturing. Exemplification, exercises, problematizing, dialogue.	
9. <i>Gender, writing, and authorship</i>	Problematizing, problem-solving tasks, exercises, dialogue.	
10. <i>Gender and gaze. Poetics or hermeneutics?</i>	Exemplification, problematizing, text interpretation.	
11. <i>The body, cultural and ideological construct</i>	Exemplification, problematizing, text interpretation.	
12. <i>Post-feminism, post-modernism? Conclusions</i>	Lecturing, problematizing, dialogue.	
13. <i>Presentation of individual research projects</i>	Powerpoint presentations, dialogue.	

14. Presentation of individual research projects	Powerpoint presentations, dialogue.	
<b>Bibliography:</b> Mary Eagleton – <i>Feminist Literary Theory</i> , London, Longman, 1991 Kate Millett – <i>Sexual Politics</i> , Chicago, University of Illinois Press, 2000 Laura Mulvey – <i>Visual and Other Pleasures</i> , London, Macmillan, 1989 Maggie Humm – <i>The Dictionary of Feminist Theory</i> , Cleveland, Ohio State UP, 1995 David Halperin - <i>Gay and Lesbian Studies Reader</i> , New York, Routledge, 2002. Ellen Moers - <i>Literary Women</i> , New York, Routledge, 2005. Tillie Olsen - <i>Silences</i> , Picador, New York, 2000. Judith Butler - <i>Gender Trouble</i> , New York, Routledge, 2000. Cherrie Moraga and Gloria Anzaldua - <i>This Bridge Called My Back</i> , San Antonia, Puerta del Sol Publishing House, 1989. Catherine, Belsey - <i>The Feminist Reader</i> , Londra, Blackwell, 1997. Deborah Cameron - <i>Feminism and Linguistic Theory</i> , Londra, Palgrave Macmillan, 1992. Nancy Chodorow - <i>Feminism and Psychoanalytic Theory</i> , Cambridge, Polity Press, 1989. Patricia Hill Collins - <i>Black Feminist Thought</i> , Psychology Press, New York, 2009. Sara Mills - <i>Feminist Stylistics</i> , Londra, Routledge, 1995. Judith Mitchell - <i>Psychoanalysis and Feminism</i> , New York, Basic Books, 1990. Ellen Rooney - <i>The Cambridge Companion to Feminist Literary Theory</i> , Cambridge, Cambridge UP, 2006. Elaine Showalter - <i>A Literature of Their Own</i> , Princeton, Princeton UP, 1998. Janet Todd, <i>Feminist Literary Theory</i> , Cambridge, Polity Press, 1988. Robyn Warhol, <i>Feminisms. An Anthology of Literary Theory and Criticism</i> , New Brunswick, Rutgers UP, 1997.		
<b>8.2 Seminar</b>	<b>Teaching methods</b>	<b>Observations</b>
1. Presentation of the seminar	Free discussions	
2. Skin	Conversations; film analysis, problem-solving task	
3. Skin	Conversations; film analysis, problem-solving task	
4. Hester Street	Conversations; film analysis, problem-solving task	
5. Hester Street	Conversations; film analysis, problem-solving task	
6. Wadja	Conversations; film analysis, problem-solving task	
7. Wadja	Conversations; film analysis, problem-solving task	
8. Gloria Naylor: The Two	Conversations; film analysis, problem-solving task	
9. Gloria Naylor: The Two	Conversations; film analysis, problem-solving task	
10. Richard Wright – Almost a Man	Conversations; film analysis, problem-solving task	
11. Stage Fright	Conversations; film analysis, problem-solving task	
12. Stage Fright	Conversations; film analysis, problem-solving task	
13. Presentation of individual research projects	Debate	
14. Presentation of individual research projects	Debate	
<b>Bibliography:</b> Mary Eagleton – <i>Feminist Literary Theory</i> , London, Longman, 1991 Kate Millett – <i>Sexual Politics</i> , Chicago, University of Illinois Press, 2000 Laura Mulvey – <i>Visual and Other Pleasures</i> , London, Macmillan, 1989 Maggie Humm – <i>The Dictionary of Feminist Theory</i> , Cleveland, Ohio State UP, 1995 David Halperin - <i>Gay and Lesbian Studies Reader</i> , New York, Routledge, 2002. Ellen Moers - <i>Literary Women</i> , New York, Routledge, 2005. Tillie Olsen - <i>Silences</i> , Picador, New York, 2000. Judith Butler - <i>Gender Trouble</i> , New York, Routledge, 2000. Cherrie Moraga and Gloria Anzaldua - <i>This Bridge Called My Back</i> , San Antonia, Puerta del Sol Publishing House, 1989. Catherine, Belsey - <i>The Feminist Reader</i> , Londra, Blackwell, 1997. Deborah Cameron - <i>Feminism and Linguistic Theory</i> , Londra, Palgrave Macmillan, 1992. Nancy Chodorow - <i>Feminism and Psychoanalytic Theory</i> , Cambridge, Polity Press, 1989.		

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 Ellen Rooney - *The Cambridge Companion to Feminist Literary Theory*, Cambridge, Cambridge UP, 2006.  
 Elaine Showalter - *A Literature of Their Own*, Princeton, Princeton UP, 1998.  
 Janet Todd, *Feminist Literary Theory*, Cambridge, Polity Press, 1988.  
 Robyn Warhol, *Feminisms. An Anthology of Literary Theory and Criticism*, New Brunswick, Rutgers UP, 1997.

**9. Corroboration / validation of the subject's content in relation to the expectations coming from representatives of the epistemic community, of the professional associations and of the representative employers in the program's field.**



- The content of the course is useful and relevant, in accordance with the academic curricula at undergraduate and graduate levels, as well as with what is taught in other universities in Romania and abroad (catering to the requirements placed on the school's graduates by the foremost potential employers on the market).
- The topics have been selected according to the most relevant bibliographical sources in the field.
- Some of the course/seminar components have been presented at various national and international conferences.

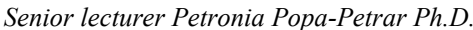
**10. Assessment (examination)**

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	- awareness of the advantages that interdisciplinary and transdisciplinary studies bring to contemporary research in the field - good comprehension of the importance of the topics presented during the lectures and during the seminars - clear understanding of the concepts	Research project Oral examination	25% 50 %
10.5 Seminar	Capacity to apply theory to film and literary analysis	Class contribution	25 %
10.7 Minimum performance standard			
<ul style="list-style-type: none"> <li>• Good comprehension of the importance of the topics presented during the lectures and during the seminars and of Level of English proficiency: B2 and above.</li> <li>• 50% correct answers</li> </ul>			
<b>Administrative issues, exceptional situations:</b> Sitting the exam is not subject to minimal or full levels of attendance. Fraud in the exam will be punished by the lowest grade: 1 (one).			

**11. Labels ODD (Sustainable Development Goals)**

	General label for Sustainable Development
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Date of filling	Signature of the course professor	Signature of the seminar professor
10.01.2025	Prof. Michaela Mudure, Ph.D. 	Prof. Michaela Mudure, Ph.D. 

Date of approval by the department	Head of department's signature
	Senior lecturer Petronia Popa-Petrar Ph.D. 

Date of approval by the dean's office	Vice dean's signature	Stamp of the faculty